

Five Best Jewelry Pieces In Pantone's Color Of The Year 2020



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Watches & Jewelry

I write about contemporary luxury and independent jewelry design.

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Baby Malak Bonbon round ring by Nada Ghazal, 18k gold with 2.25ct of blue sapphires, \$4,614
BERNARD KHALIL, COURTESY OF NADA G

Pantone announced late last year that the Color of the Year for 2020 will be Classic Blue, Pantone 19-4052. It's a solid choice for such turbulent times, channeling the calm and stability of authority and clarity, as well as the vision and creativity that move things forward.

Chosen annually by the Pantone Color Institute, the company's trend forecasting and consulting arm, the Color of the Year is hotly awaited each year by designers across all industries; it influences development and purchasing decisions in everything from fashion to industrial design. Color experts gather to analyze the worlds of culture, media, entertainment, technology, design, travel and even sports and socio-economics to arrive at a color that encapsulates where we're at, at a given point in time.

In the mineral world, Classic Blue is represented by gemstones including deep blue sapphires, gold-flecked lapis lazuli and rare tanzanite, all of which are best paired with gleaming yellow gold. Five designers share pieces that harness the beauty of the Pantone Color of the Year 2020.

Sapphire Baby Malak ring by Nada G

Nada Ghazal has been making jewelry from her Beirut studio since 2004, after her first collection of intricately hand-woven gold jewelry, made in her home, sold out in three days. Sixteen years later, and she is one of a handful of Lebanese brands who are seeing international success in the independent fine jewelry space, drawing on traditional motifs and techniques and to craft wholly modern pieces. The Baby Malak ring was inspired by the joy and energy of the designer's young daughter.

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