

OF THE BEST

After looking at the female talent on the market we thought the three girls below definitely deserved more than an honurable mention on our list of the hottest girls on the market.



SEX SELLS. EVERYONE KNOWS IT, AND NO-ONE denies it. There are a variety of other products that measure guite high up the all-time bestseller's list, such as scandal and gossip, but sex definitely tops the bill. This is something Jessica Alba knows, but in an intelligent, objective, how-to-market-myself sort of way, as opposed to a Pamela Anderson, buymy-own-product sort of way.

This knowledge of the power of sex appeal is the fuel behind her new revival. 'Revival?' Many will ask, followed confusedly by 'Who was she before?' And to know that we have to start at the very beginning.

In the beginning there was Jessica. A twelveyear-old Jessica existed blissfully below the radar of puberty in Southern California, with her Air-Force father and Mexican mother. Residing in a sleepy town known as Pomona which has no claim to fame except maybe exquisite strawberry pickings, Alba's first experience with sex appeal (or more particularly the lack thereof) came when she got involved with a well-to-do group of born-again Christians. Happily, she paralleled her beliefs with those of her new found friends and adopted all the expected rituals of obedience, kindness and politeness. The road to salvation lay conveniently ahead. A little too convenient. A few years later, she began drawing unwanted glances from her male friends, and even her weekly Pastor, who apparently asked her to cover her rear-end as it was encouraging impure thoughts amongst his congregation. Jessica the girl was becoming Jessica the woman, and nothing was going to stop it.

As a reporter recently discovered, Alba would go to the beach and once-close friends shied away with reasons such as "Your jeans are too tight! You're tempting me!" One can easily imagine that particular boy has grown up to be a very regretful man, it is doubtful he'd make such an objection seeing Alba today!

Amongst these fluctuating circumstances, acting became an aspiration of Alba's, and she was soon accepted by Atlantic Theatre Company Acting School, with mentors such as David Mamet, and William H Macy. In the typical melting pot that acting schools harbour, she found herself brushing shoulders with some very un-Christian types, and