



Pectore frigus erat turba runt
QUINTESSENTIALLY
GEMS

ALEXANDRA MOR + BOUCHERON
BUCCELLATI + BVLGARI + CARNET
CARTIER + CHOPARD + CINDY CHAO
YEWN + FABERGÉ
FABIO SALINI + FARAH KHAN
FRANCIS MERTENS + GEMFIELDS + JAR
JJBUCKAR + LENA SKLYUT + LEVIEV
LORENZ BÄUMER + MARGHERITA BURGNER
MICHAEL YOUSOUFIAN + MIKIMOTO PEARLS
MING + NADA G + NICHOLAS VARNEY + OCTIUM
POONAM SONI + SARAH HO + SHARON KHAZZAM
SHAWISH + THEO FENNELL
VAN CLEEF&ARPELS + YVES FREY
VICENTE GRACIA + WALLACE CHAN
WENDY YUE + ZOLTAN DAVID

NADA G

"I JUST LOVE THE GOOD ENERGY NADA'S PIECES HAVE; WEARING THEM LIFTS ME UP."

NADA G COLLECTOR

Nada's travels with her family as a youngster inspired and fascinated her. Window displays around the world, opened her eyes to the core design elements she embraced in later life. Years later, her work in advertising helped her understanding of how to create and build her own brand. Yet, it was time spent with her grandmother and the sensational feeling derived from learning to weave pieces of art with her, that was the first shaping force in her life however. Nada G's jewels truly embody her life experiences and

combine a human fragility with industrial strength. Nada G™ jewellery encapsulates the designer's world of experiences, showcasing intricate masterpieces that exhibit the designer's sense of order and form, designed as timeless pieces made of 18k gold and precious stones. Indeed, the black diamond *pavé* calligraphy detailing on her Aya rings appear to be precisely embroidered onto the side of the golden cages reminiscent of her first-ever collection, made from 18k golden string woven into wearable jewels. Her



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current collections emit the same energy of the artist-jeweller, with the immaculate finish of a high jewellery collection.

This Lebanese designer attracts clients and faithful collectors worldwide, notably younger clients who love her fresh, architectural designs and her reinterpretations of precious gold and diamonds for a new generation.



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